

RESUME

JAVIER MORENO CABALLERO

PRODUCER & FILMMAKER

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ABOUT

Professional with over 15 years of experience in the audiovisual sector working in several countries, developing a strong aptitude to get involved, create, coordinate and direct projects of different sizes, from concept all the way through to delivery on different platforms, formats and sizes.

Experience in corporate, documentary, fiction and advertising projects.

EDUCATION

FILM AND TV PRODUCTION. National Film and Television School - London

STORYTELLING. University of Arts - London

PRODUCING ONLINE VIDEO CONTENT. University of Arts - London

DSLR CAMERAS. MetFilm School - London

MOTION GRAPHICS & DIGITAL POSTPRODUCTION. CICE - Madrid

MEDIA AND FILMS. Puerta Bonita - Madrid

PHOTOGRAPHY. Pradolongo - Madrid

CLIENTS

adidas

vodafone

ING BANK

HSBC

Transport for London

MINI

Disney

Google

Cruz Roja

nationalgrid

EY Building a better working world

NESCAFÉ

ACHIEVEMENTS

Several International awards for the webseries Spaniards in London, including Best Director & Best Webseries.

Several international awards for the documentary Between Two Lands, including Best Director / Best Documentary.

Entrepreneur of the year | LUKAS 2015 London

IMAN award. Young creative 2009

EXPERTISE

Project Management

Team Management

Video Production

Art Direction

Camera Operation

Photography

Graphic Design

IT SKILLS

Adobe Creative Suite

Davinci Resolve

Microsoft Workspace

Google Workspace

Trello

Movie Magic

Windows / Mac

VIDEOGRAPHER

Pre-production

Brief & Storytelling content

Budget Management

Direction

Lighting & Sound

Equipment set up

Camera Operation

VIDEO EDITOR

Media Management

Editing

Color Correction

Sound Design

Motion Graphics & Animation

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EXPERIENCE

2018 - PRESENT
GLOBAL VIDEO PRODUCTION MANAGER
DEUTSCHE BANK
LONDON - NEW YORK - SINGAPORE

Provide leadership and creative development across Deutsche Bank's London, New York and Singapore offices, as well as supporting the Bank's overall Video Production strategic program deliverables.

2017
FILMMAKER & EDITOR
BETWEEN TWO LANDS
LONDON - MADRID - GALICIA

Directing and editing the feature documentary "Entre Dos Tierras" about the emotional challenges of living abroad. The project was nominated for various international awards and was shown in numerous festivals.

2017
VIDEO PRODUCTION MANAGER
DEUTSCHE BANK
LONDON

Managing the team to deliver all Video Production Services, including recordings, pre- and post-production activities, production management, on-site and off-site shooting, green screen filming and media management.

2016
SENIOR VIDEO EDITOR
AVMI / KINLY
LONDON

Planning, shooting, editing and delivering video projects. Collaborating on the creation of creative treatments for projects and Creating custom graphic elements. Directing the filming crew and talent when on set.

2015
VIDEO EDITOR | MOTION GRAPHICS
MCCANN ERICKSON
LONDON

Editing commercials using Adobe Premier and developing 2D animations in After Effects. Creating video content, assembling and processing raw footage. Developing visual styles and concepts following briefs.

2014
FILMMAKER & PRODUCER
SPANIARDS IN LONDON
LONDON

Director of the first Spanish web series made in the UK. One man band of a project which had huge media repercussions and a long list of international awards, including Best Director and Best Webseries of the year.

2012
HEAD OF VIDEO
GATEOUSE GROUP
LONDON

Planning, production and directing audio visual projects for different clients, coordinating internal and external resources. Developing several kinds of formats, including interviews, animations and green screen productions.

2008
WEB DEVELOPER / FILMMAKER
NETTHINK - ISOBAR
MADRID

Creating and designing newsletters and web designs for several clients. Producing video content, directing, coordinating and editing video projects.

2006
GRAPHIC DESIGNER
OGILVY
MADRID

Working with clients, briefing and advising them with regard to design style, format, production and timescales. Creating multi-format banners, animations and digital photo manipulation.